

GOIN' HOME

From the Largo of the symphony
 "From the New World," Op. 95.

Words and adaptation by
 WILLIAM ARMS FISHER

Mixed Voices

ANTON DVOŘÁK

Largo

SOPRANO *p* Go - in' home, go - in' home,
 ALTO *p* Go - in' home, go - in' home,
 TENOR *p* Go - in' home, go - in' home,
 BASS *p* Go - in' home, go - in' home,

Largo (♩ = 52)

PIANO or ORGAN *mp* *f* *pp* *sf*

I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.
 I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.
 I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.
 I'm a - go - in' home; Qui - et - like, some still day, I'm jes' go - in' home.

pp

N.B. When desired the text may be sung without dialect.
 Orchestra parts may be rented from the Publishers.

Copyright MCMXXII by Oliver Ditson Company

No. 13,674

cresc.
 Lots o' folk gath-er'd there, All the friends I knew,
cresc.
 Lots o' folk gath-er'd there, All the friends I knew,
cresc.
 Lots o' folk gath-er'd there, All the friends I knew,
cresc.
 Lots o' folk gath-er'd there, All the friends I knew,
cresc.
 Lots o' folk gath-er'd there, All the friends I knew,
f
pp

p
 All the friends I knew. Home,—
p
 All the friends I knew. Home,—
p
 All the friends I knew. Home,—
p
 All the friends I knew. Home,—
pp
f

Hum.

all

mf *cresc.*
 No more stum - blin' on the way, — No more long - in' for the day, —

mf *cresc.*
 No more stum - blin' on the way, — No more long - in' for the day, —

No more, —

mf *cresc.*
 No more stum - blin' on the way, — No more long - in' for the day, —

dim.
 Gwine to roam no more! — Morn - in' star lights the way,
 (Going) *pp*
dim. Gwine to roam no more! — Morn - in' star lights the way,
 (Going) *p*
dim. Gwine to roam no more! — Morn - in' star lights the way,
 (Going) *p*
dim. Gwine to roam no more! — Morn - in' star lights the way,
 (Going) *p*

dim.
 Gwine to roam no more! — Morn - in' star, —
 (Going) *p*
dim.
 Gwine to roam no more! — Morn - in' star, —
 (Going) *p*

mf Res'-less dream all done; Shad-ows gone, break o' day, Real life jes' be-gun,
mf Res'-less dream all done, all done, Shad-ows gone, break o' day, Real life jes' be-gun,
mf Res'-less dream all done, all done, Shad-ows gone, break o' day, Real life jes' be-gun,
mf Res'-less dream all done, all done, Shad-ows gone, break o' day, Real life jes' be-gun.

mf

cresc. Dere's no break, ain't no end, Jes' a - liv - in' on; Wide - a - wake, with a smile
 (There's no break, there's no end.)

cresc. No break, no end; Wide - a - wake, with a smile
cresc. Jes' a - liv - in' on; Wide - a - wake, with a smile
cresc. Dere's no break, ain't no end; Jes' a - liv - in' on; Wide - a - wake, with a smile
 (There's no break, there's no end.)

cresc.

f Go - in' on and on.
f Go - in' on and on.
f Go - in' on and on.
f Go - in' on and on.
 Go - in' on and on.

This system contains five staves. The first four are vocal staves in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is a piano accompaniment in bass clef. The vocal lines consist of a single note on a whole note, with a fermata above it. The piano accompaniment begins with a dynamic marking of *f* and includes some melodic movement in the right hand and a steady bass line in the left hand.

pp Go - in' home, go - in' home, I'm jes' go - in' home, It's not far, jes' close by
pp Go - in' home, go - in' home, I'm jes' go - in' home, It's not far, jes' close by
f It's not far, jes' close by
f It's not far, jes' close by
pp

This system contains five staves. The first four are vocal staves in treble clef with a key signature of two flats. The fifth staff is a piano accompaniment in bass clef. The vocal lines are more complex, with lyrics and dynamic markings. The piano accompaniment includes dynamic markings such as *pp*, *f*, *cresc.*, and *dim.*. The lyrics are: "Go - in' home, go - in' home, I'm jes' go - in' home, It's not far, jes' close by".

